

# Swing and Blues Dancing in Adelaide

## AGM 17-06-2015



### **Attendees:**

Emma Smadbeck  
Finn Stokes  
Liz Jilbert  
Marc Saunders  
Sam Maxwell  
Sophie Hollitt  
Spencer Reid  
Vedrana Budimir

### **Apologies:**

David Sowerbutts  
Jen Lusk  
Kylie Cooper

### **Meeting opened at 17:52pm**

We take note of the formal resignations of previous association members since the previous AGM:

Mitchell Wheatcroft  
Ian Knight  
John Saunders  
Karen Temple  
Christian Reynolds

### **1. Reviewed minutes of previous AGM.**

Minutes are confirmed.

**Motion:** Sam Maxwell, **Seconded:** Spencer Reid. **No dissent.**

### **2. Elections of committee members:**

The roles of Public Officer and Treasurer were previously held by Emma Smadbeck. There were no additional nominations for the position, so she was re-elected unopposed.

The role of Secretary is vacant. Sophie Hollitt is nominated to the position by Emma Smadbeck, Seconded by Vedrana Budimir. Sophie is elected unopposed.

The role of Chairperson is vacant. Sam Maxwell nominates himself to the position. Finn seconds this, and Sam is elected unopposed.

Finn, Liz, Marc, Spencer and Vedrana are elected unanimously to the remaining committee roles.

### 3. Reports

The full yearly financial report is to be presented at the next meeting when the tax audit is complete. The preliminary report states that the current balance of the Association is \$2117.32, which includes \$200 profit from Southern Blues 2014, and \$50 profit from the Peter Flahiff weekend.

**Motion to accept reports:** Liz Jilbert, **Seconded:** Sophie Hollitt. **No dissent.**

### 4. Bank Account

As Mitch and Ian have retired from the Association, they should be removed from the bank account. Additionally, we move that the new Secretary Sophie Hollitt be added to the bank account in order to help manage the affairs of the Association while the Treasurer is absent.

**Motion:** Spencer Reid, **Seconded:** Sam Maxwell. **No dissent.**

**Treasurer sign:** \_\_\_\_\_

### 5. Other Business

Updates to the Association Constitution Rules are proposed. A sub-committee consisting of Sophie, Emma, and Finn is suggested to produce a draft document, to be presented at a Special General Meeting later in the year.

**Motion:** Sam Maxwell, **Seconded:** Marc Saunders. **No dissent.**

A new graphical design and branding for Swing and Blues in Adelaide is suggested. Emma proposes that the new design should be completed by someone in Adelaide's swing and blues dance scene.

Possible graphical designers suggested:

- Meliesa
- Genevieve
- Riana

**Action Item:** Emma to speak to designer candidates.

Plans for Swing and Blues in Adelaide events for the upcoming year:

- Consider Peter Flahiff returning in 2016
- Nick Mitchell isn't free this year but is interested in teaching in Adelaide next year.
- The Swing and Blues dancing in Adelaide association could also promote all sorts of other small events or teacher weekends using our insurance and financial backing.
- Larger events for Jazz History Month next year, and incorporating more history events.

Volunteer and financing models for large events were also discussed. The committee favours an "English Model" in which events are cheap, but many people volunteer small amounts of their time to help create the event. This is contrasted with an "American Model", in which events may be significantly more expensive, but there are few volunteers and the organisers are paid in full for their time. We seek to avoid the current "Australian Model" in which a small group of organisers devote very large amounts of unpaid time and the event attracts a moderate fee.

**Meeting closed at 18:34**